#### Profesores Asociados Egresados del Instituto de Enseñanza Superior en Lenguas Vivas "Juan Ramón Fernández"

LEVEL A5	<b>PAPER 1 / 15</b>		
Nombre:			
1. Read and	d answer the questions		

Science fiction (which is often shortened to SF or sci-fi) is the name for books or films that ask the questions "What would happen if ...?" The words that continue the question are usually about a scientific advance or a major change in the environment. SF aims to disturb our perceptions of what is real and normal by taking us into other worlds. It is often more interested in ideas than people, and reflects the great impact of technology on the modern world.

The first example of science fiction was Mary Shelley's *Frankenstein*. This was published in 1818 when she was only 19. It tells the story of how Frankenstein, a medical student, creates a living creature out of parts which were taken from dead bodies. This subject was later developed by Jules Verne in *Journey to the Centre of the Earth* (1864) and by H.G. Wells in *The Time Machine* (1895). These writers were seriously concerned about the problems arising from the use of new technology. This is still true today, even attracting genuine scientists such as Isaac Asimov to write science fiction books.

Science fiction stories have provided plenty of material for radio, films and television. In 1938 a play called *The War of the Worlds*, which was about invaders from Mars, was presented as a real news item on the radio. People listening to it were terrified and thousands left their homes in a panic. The films*Star Wars* and *Alien*, both of which were followed by several sequels, are among the most successful films ever made. Some of the most popular television shows such as *Dr Who*, *Star Trek* and *The X-Files*are also science fiction stories.

Computers are playing an increasingly important role in SF stories. One major recent development has been the arrival of cyberpunk. Cyberpunk stories are set in cyberspace, a world within the network of computers, which humans can enter and participate in through virtual reality. How far can we get? How dangerous to the mind can this be?

dangerous to the mind can t	nis be?	
1. SF books and films	attempt to answer questions	related to technological advances.T
2. Why is it surprising	g that Asimov should write SF s	stories?
3. Why did many peo	ple feel panic when they were	e listening to <i>The War of the Worlds</i> ?
4. What is cyberspace	e?	
	els to the most popular SF films re talking.Complete the blanks v	
		of her presents – a new computer game
		d given her. Suddenly there was a loud
noise and a flash on the comturned round.	puter screen. Then she heard	behind her and
, -	eo, her brother, was standing beh	
		e to show you how to get to the next level?
		y." "Shut up, Leo," she replied, "I feel
bein		
		I didn't tell you to
		"You love telling me what to do! You are
always so sure of		m. "I hate being your sister! You think you
can do everything	than me.	vons

"That's not true," Leo replied. "You can shout louder than me."

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3. Go on reading and complete the blanks with a suitable linking word  "OK, Mr Clever," said Kate "See if you can get to the next level more quicklythan I did. Then see
you can get to Super Level. I keep telling myself I can
do it but I still haven't reached it."
Leo started to play. His fingers moved fast as flashlight over the keyboard. As
as he got to Level 9 he asked his sister what would happen
he got to Super Level.
"I don't know," Kate replied. "It just says that you'll get a great surprise."
playing computer games was Leo's favourite hobby, he had never played this
game before. He got closer in to see better. Suddenly the screen went white and then shone like the sun. The room filled with bright light. The light hurt so much
Kate put her hands over her eyes. Then she heard a loud bang and she opened
her eyes. She looked around, her brother wasn't there any longer.
"Leo," Kate shouted. "Where are you?"
"Here," Leo said. "I got to Super Level and now I'm inside the computer.",
Katecouldn't hear him.
4. Go on reading and complete the blanks with the appropriate tense. Whenever you see a + add a modal verb.
Leo became part of Super Suzy, the computer game.
"I've been waiting for you," a voice said. Leo turned round and saw a young woman. She (have)
short blonde hair and bright blue eyes. She (wear) a wide belt with buttons on it.
"You're Suzy," Leo said. "But how did I manage (get) here? You are not real"
"What is real and what is a game?" she asked. "Now you are part of my game. I (wait)
for you for over a year and now you (arrive) There are
seven more levels so we (+ start) to play. When you get to the highest level, you
(+ escape) from the computer and return to your real life."
Leo asked her what would happen if he (not get) to the highest level. To his
horror Suzy told him he (+ stay) there forever.
"The first game is called Supersport," Suzy sent on. "You can choose which sport to play". Leo chose
football.  "And who (I, play) against?" he asked. Suzy pointed at one of the players. It was
Carlos Tevez! He started to run towards the ball and kicked it. Leo (+ do) nothing
He scored a goal and then another one.
"I (not lose)," Leo promised himself. Leo jumped to his right when Tevez kicked
again. He stopped the ball. "One all!" Suzy shouted.
"Help me, Suzy," Leo said, "I'm afraid he (score) this time."
Suzy agreed (help) him. She knew Leo was looking forward (finish)
the game as soon as possible. "Look in the back of the goal," she began, "there is
a pair of Power Trainers there. Put them on."
After Leo (put) them on, Tevez kicked the ball but Leo jumped up into the air and
pushed the ball away. "You (win)!" Suzy said. "Now you'll go to the next level."
Leo wanted to know what it (be) called. "Underwater Super Adventure," she
replied.
"Oh, dear," said Leo. "I (+ not swim)! When I was a child I (+ wear)
a life vest and flinners. I haven't been in the water since I was 71"

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## LEVEL A5 PAPER 1 / 15

5. A journalist is interviewing Carlos Tevez after the football match in Super Suzy. Complete their conversation.

For Boca	Juniors? Sinc	e the beginnir	ng of this year.				
							_ childho
			neighbourhoo s. We played to				a room v
No, not	any more. Nov	w my family liv	es in a bigger l	nouse but t	hey haven	't changed	at all.
Yes, I fel	t it was the lea	ast I could do	for them. If it h	adn't been	for their s	upport, I	•
Your	father	still	works	as ?	a	truck	dr
	asked him to				<b>)</b> •		
Of cours	e I do! I can't	forget my chil	dhood friends!	<b>&gt;</b>			
Tell me	a little bit abou	ut your time ir	n England.				
lt was r	eally difficult.	I couldn't s	peak English, s	so it was	really hard	to comm	unicate
And wha	at about your o	children?					the
Well, it	was easier for	them. They le	arnt the langua	ge quickly	and they n	nade many	friends.
How		did		yo	u		mai
Well, I s	uppose I just (	did things at t	he right time.	l worked h	ard and I s	_ <sup>r</sup> till do to re	emain or

#### 6. Composition.

Write about 80 - 100 words on one of the following:

- Write about a superstar or
- Write a letter to a penpal that has contacted you for the first time.